



FOR IMMEDIATE RELEASE

7th ANNUAL RENDEZ-VOUS PRO PROGRAMMING IN TUNE WITH THE FILM INDUSTRY'S ISSUES

Montreal, February 13, 2019 – Rendez-vous Pro invites Quebec's film professionals to ponder and discuss the industry's big issues during its 7th annual edition, from **February 27 to March 1**. With a sharp focus on current concerns in the industry, the event promises to be more diverse and inspiring than ever.

"Rendez-vous Pro is picking up where it left off last year, offering privileged access to industry specialists and fostering reflection, inspiration and discussions among professionals. We are committed to hosting a wide range of workshops, presentations and networking activities designed to support advancement for the industry and its creators, including early-career professionals and more seasoned filmmakers," said Jasmine Caron, programming director for Rendez-vous Pro and the Rendez-vous Québec Cinéma.

This year, the event will highlight the expertise of professionals who will come from Canada and around the world to present the main elements of their work, as well as their innovative creative practices and exhibition initiatives. For three days, high-profile guests will participate in a series of one-on-one discussions, lectures and workshops touching on everything from participants' professional development to creative thinking and approaches to supporting local talent.

"Our industry is highly diverse, with an exceptional array of talents. And that fact is what guided me as I developed the program and selected our guests this year. More than ever, Rendez-vous Pro will be a chance to reflect, meet people, ask questions and celebrate our expertise," said Frédérick Pelletier, the event's programmer.

The seventh annual Rendez-vous Pro, presented in collaboration with the National Bank, will take place from February 27 to March 1, 2019, at the BAnQ Vieux-Montréal, the Centre Pierre-Péladeau, the Cinémathèque québécoise and Studio MELS. More than 20 international guests, from 12 countries, will join Quebec's industry professionals in discussing their vision for the industry and making valuable contacts.

CREATING, PRODUCING, EXHIBITING DIFFERENTLY

> **Cinéma Moderne: alternative ways of distribution are possible**

February 27, 10 to 11:30 a.m. — Interview

Alexandre Domingue and **Marion Jégoux** will present the novel business model for their independent, intimate and warm neighbourhood theatre, which is paving the way for a rethinking of big-screen exhibition in Quebec.

> **Alternative producing**

February 27, 11 a.m. to 12:30 p.m. — Interview

To date, **Sylvain Corbeil** has produced 18 features by major filmmakers like Denis Côté, Xavier Dolan, Anne Émond and Maxime Giroux. These bold films have travelled the world, and sometimes they needed an unconventional approach to production.

> **Paths, portraits and series**

February 27, 1:30 to 2:30 p.m. — Interview

Sened Dhab, director of digital fiction for France Télévisions, discusses the public broadcasting group's commitment to investing in productions slated for digital distribution.

> **The Netflix Talent Labs**

February 27, 3 to 4 p.m. — Interview

Stéphane Cardin, director of public policy, Canada at Netflix, discusses the company's various initiatives and his vision of Netflix's place in Quebec's media ecosystem.

> **Rolling green!**

February 28, 9:30 to 10:30 a.m. — Panel

A look at the "On tourne vert" action plan, aimed at promoting the adoption of green production processes in Quebec. An initiative of the BCTQ.

> **Impetus: creative momentum**

February 28, 3 to 4:30 p.m. — Workshop

Filmmaker **Jennifer Alleyn**, actress **Pascale Bussières** and editor **Emma Bertin** discuss the unique creative process behind their film *Impetus*, a liberated work built on resilience and creative freedom.

SPOTLIGHT ON FILM PROFESSIONS

> **Special effects made in Montréal**

February 28, 9 to 10 a.m. — Interview

Major international productions (*Blade Runner 2049*, *Paddington 2*, *Fantastic Beasts*, etc.) have worked with Montreal-based special effects studios. Members of the industry discuss the current state of affairs and the future prospects for Quebec's film industry.

> **Profession: colourist**

February 28, 10:30 a.m. to noon — Workshop

With the arrival of digital formats, the colourist's job was thoroughly reinvented. This colourization workshop is led by **Jérôme Cloutier**, of MELS studios, the colourist for the films of Xavier Dolan, Daniel Grou (Podz) and André Turpin.

> **Editing of angels and the devil**

February 28, 1 to 2:30 p.m. — Workshop

Editor **Michel Giroux** and director **Luc Bourdon**, the filmmakers behind *La mémoire des anges* (2008) and *La part du diable* (2018), share their thoughts on making the films from footage curated from 320 works in the NFB's collection.

> **Whose film is it? The scriptwriter? The director? Both of them?**

March 1, 10:30 a.m. to noon — Panel

Relations between writers and directors can be harmonious – but they can also be toxic. With this workshop SARTEC, brings together writers, directors and other industry professionals to discuss the best approaches to collaboration, writing and postproduction.

> **All screens**

March 1, 1 to 2:30 p.m. — Interview

Filmmakers **Myriam Verreault** (*Kuessipan*, *Rang 5*) and **Jean-François Asselin** (*Nous sommes les autres*, *Plan B*) share their experiences with directing fictional works for television and the big screen. Presented by the ARRQ.

> **A fun duo**

March 1, 3 to 4:30 p.m. — Interview

Filmmaker **Sophie Lorain** and scriptwriter **Catherine Léger** discuss how they first connected, and how they worked together on their film *Charlotte a du fun*. Presented by SARTEC.

HOW THE WORLD SEES US

> **Quebec cinema on international campuses**

February 28, 3:30 to 5 p.m. — Interview

Bill Marshall, a professor in the UK, and **Audrey Evrard**, a professor and researcher based in New York, analyse the prominent position that several international universities are giving to Quebec-made films in their curricula.

> **Comparing oneself with... Belgium**

March 1, 9:30 to 11 a.m. — Interview

Belgian producer **Annemie Degryse**, NIFF Namur programmer **Hervé Le Phuez**, and Quebec producer **Daniel Morin** draw some eye-opening parallels between the two francophone territories' film industries, which have remarkably similar issues and markets.

WOMEN IN FOCUS

> **Spotlight on minority women artists**

February 28, 8 a.m. to 5 p.m.

Presented by Telefilm Canada and SODEC, in partnership with Femmes du cinéma, de la télévision et des médias (FCTMN), this event brings together women directors, producers, writers and other film professionals from Indigenous and ethnic-minority communities. Over the course of the day, participants will meet representatives of funding bodies and industry professionals, and participate in several workshops and round tables.

DEMYSTIFYING FUNDING

> **Everything there is to know about interim financing in cinema**

February 28, 11 a.m. to noon — Workshop

Any producer will tell you that money is the lifeblood of a production. Reliably, timely and customized bridge financing can prevent all kinds of unpleasant surprises. Come meet the experts from the National Bank in this workshop for producers looking to understand and tackle the particular challenges that come with this form of financing.

> **Teatime with the Funds**

February 27, 4 to 5 p.m. — Round table

At a series of short meetings, representatives of funding bodies such as the FIP, the Harold Greenberg Fund, the Bell Fund, SODEC and Telefilm Canada will discuss their organizational missions and guidelines for their programs. They will then be available for discussions with participants, who will come away better equipped for their future collaborations.

THE ESSENTIALS

The not-to-be-missed NETWORKING ACTIVITIES are back and more popular than ever. The 7th Rendez-vous Pro includes six, including a cocktail reception to close each of the three days on a high note.

To mark its 80th anniversary, the National Film Board of Canada invites you to have a COFFEE WITH THE NFB and meet the talented creators at the heart of the venerable institution. The OPENING COCKTAIL presented by the AQPM will give industry professionals and international guests the chance to meet for the first time at the end of the first day of Rendez-vous Pro activities.

The third annual **[WEB]SÉRIES SESSIONS**, presented by the FIP, will invite webseries producers to a networking lunch on Friday, March 1, with international and Canadian platforms and programmers.

The **FRANCO-CANADIAN COCKTAIL**, organized in collaboration with the Front des Réalisateur·e·s Indépendant·e·s du Canada (FRIC), will close this year's Rendez-vous Pro. With a focus on francophone culture, the event will bring together Canadian francophone industry professionals from outside Quebec, professionals from Quebec, international guests and representatives of public and para-public institutions.

Now a fixture at Rendez-vous Pro, the **GRAND FLIRT** returns for a fifth year in the same tried and true format, with short meetings where directors pitch new film projects to producers.

In the **ÉCRANS DU QUÉBEC** activity, Rendez-vous Pro gives programmers and buyers exclusive sneak previews of the upcoming year's fictional and documentary films. The films run the gamut from the latest by Quebec's most famous filmmakers and innovative works by our most promising new talents. Écrans du Québec showcases the richness and diversity of our cinema, and each year it generates significant new opportunities for our films.

Full program available on quebeccinema.ca.

TICKETS AVAILABLE TODAY!

Tickets for the 7th annual Rendez-vous Pro are now on sale at quebeccinema.ca – without service charges. To take advantage of this 2019 edition, the Rendez-vous Pro team is offering its Passports at a special early bird price until February 18 at midnight.

Passeport Pro : ~~85~~ \$ 70 \$

Passeport industrie : ~~175~~ \$ 150 \$

Offer available on quebeccinema.ca.

Rendez-vous Pro is made possible by the collaboration of the National Bank and the support of Telefilm Canada, the Independent Production Fund (IPF), the Société de développement des entreprises culturelles (SODEC), the Ministère de la Culture et des Communications du Québec (MCCQ) and Tourisme Montréal. Rendez-vous Pro is also made possible by the participation of several much-appreciated partners: the Association Québécoise de Production Média (AQP), the Association des réalisateurs et réalisatrices du Québec (ARRQ), the Société des auteurs de radio, télévision et cinéma (SARTEC), the Front des réalisateurs indépendants du Canada, the Regroupement des Femmes dans le Cinéma, la Télévision et les Médias Numériques (FCTMN), Royal Photo, Solotech, Infopresse, CTVM.info, Qui fait quoi, Le Devoir, Le Saint-Sulpice Hôtel Montréal, MELS and Quebec's general delegations in Paris, Berlin, Brussels, London, Barcelona and Rome.

Stay up to date on the 37th annual Rendez-vous Québec Cinéma: **#RVQC**
[Facebook](#) | [Twitter](#) | [Instagram](#) | [Vimeo](#) | [YouTube](#) | quebeccinema.ca

ESSENTIAL PARTNERSHIPS

The Rendez-vous Québec Cinéma sincerely thanks Hydro-Québec, Presenting partner; Radio-Canada, Co-presenting partner; Bell, Starring role partner; Super Écran, MELS, the Cinémathèque québécoise and Cineplex, Lead role partners. The Rendez-vous Québec Cinéma also thanks its public sector and government partners: the Ministère de la Culture et des Communications, Tourisme Québec, the le Secrétariat du Québec aux relations canadiennes (SQRC), the Secrétariat à la région métropolitaine, the Société de développement des entreprises culturelles (SODEC), the Canada Council for the Arts, Telefilm Canada and the Talent Fund. The Rendez-vous Québec Cinéma also thanks the Ville de Montréal, the Conseil des arts de Montréal and Tourisme Montréal. Bravo and thanks to our colleagues Ig2, Compagnie et cie, Annexe Communications and Akufen.

ABOUT THE RENDEZ-VOUS QUÉBEC CINÉMA

The Rendez-vous Québec Cinéma is the only festival dedicated exclusively to Quebec's films. For 37 years, it has presented the widest possible range of cinematic genres and approaches, with works by new and established filmmakers. Featuring an annual program of more than 300 films, including some 100 premieres, along with an extensive line-up of free activities, for 11 days the festival is the ultimate celebration of Quebec's films, with plenty of opportunities for audiences and filmmakers to meet.

– 30 –

SOURCE

Diane Leblanc | directrice communications, marketing et partenariats | Québec Cinéma
dleblanc@quebeccinema.ca | 514 917-4425

MÉDIAS

Cindy Blanchette | Annexe Communications
cblanchette@annexecommunications.com | 514 844-8864, poste 119