



FOR IMMEDIATE RELEASE

## **1991 AND *À TOUS CEUX QUI NE ME LISENT PAS* LEAD THE NOMINATIONS FOR THE 2019 GALA QUÉBEC CINÉMA**

**Montreal, April 11, 2019** – This morning **Québec Cinéma** announced the nominees for the 2019 Iris Awards. The year's biggest celebration of Quebec's films will devote an entire day to celebrating and promoting the talent of the people who make our movies. Starting at 4 p.m. on Sunday, June 2, **Karine Gonthier-Hyndman** and **Guillaume Lambert** will kick off the festivities with the **GALA ARTISANS QUÉBEC CINÉMA**, live and commercial-free on ICI ARTV and [Radio-Canada.ca/galaquebeccinema](http://Radio-Canada.ca/galaquebeccinema). The party continues at 8 p.m. with the **GALA QUÉBEC CINÉMA** hosted by **Guyline Tremblay** and **Édith Cochrane**, live on ICI TÉLÉ and [Radio-Canada.ca/galaquebeccinema](http://Radio-Canada.ca/galaquebeccinema).

There are **46 fictional features, 35 documentary features, 25 animated shorts** and **25 fictional shorts** in the pool of eligible films reviewed in recent weeks leading to the naming of **188 nominees**. A first-round vote by more than 1200 members of the film industry, weighted 50-50 with the jury's decisions, led to the selection of nominees for the Iris Awards categories for fictional features.

"Last year, 2018, is another fine demonstration of the great diversity and talent at work in our film industry. On June 2, we will gather to celebrate four generations of filmmakers and professionals at their creative peak, from mature works to the contributions of our excellent young artists. Quebec can take pride in its cinema, and the Gala helps showcase our talent while making sure that as many Quebecers as possible see and appreciate our films," said Québec Cinéma executive director Ségolène Roederer. "I am also thrilled by the strong response of our voting members to the new voting system for selecting nominees. Some 1200 eligible members voted, a strong and clear demonstration of the industry's interest in its Gala."

### **THE NOMINEES**

Ricardo Trogi's film **1991** leads the pack with a total of **16 nominations**, including Best Film, Director, Screenplay and Actor (**Jean-Carl Boucher**). ***À tous ceux qui ne me lisent pas*** by Yan Giroux follows with **12 nominations** including Best Film, Director and Screenplay. ***La Bolduc*** by François Bouvier earned **11 nominations**, including Best Film, Actress (**Debbie Lynch-White**) and Cinematography.

***Répertoire des villes disparues*** by Denis Côté is in the running for **10 Irises**, including Best Film, Director, Actress (**Josée Deschênes**) and Supporting Actress (**Larissa Corriveau**). ***Une colonie*** by Geneviève Dulude-De Celles earned nominations in 9 categories, including Best Film, Director, Screenplay and Supporting Actor (**Robin Aubert**). Also noteworthy: **Émilie Bierre**, **Irlande Côté** and **Jacob Whiteduck-Lavoie** are all in the running for the **Iris for Best Newcomer**.

***La grande noirceur*** by Maxime Giroux made a strong showing with **eight nominations**, including Best Film, Director, Art Direction and Cinematography. ***La disparition des lucioles*** by Sébastien Pilote is in

the running for **six Iris Awards**, including Best Actress (**Karelle Tremblay**), Actor (**Pierre-Luc Brillant**), Sound and Original Music.

**Genèse** by Philippe Lesage is nominated in **five categories**, including Best Film, Actor (**Théodore Pellerin**) and Supporting Actor (**Pier-Luc Funk**). **La Chute de l'empire américain** by Denys Arcand is nominated for Best Supporting Actor (**Vincent Leclerc**), Best Newcomer (**Maripier Morin**) and Most Successful Film Outside Quebec.

The race for the 2019 Iris Awards also features **La chute de Sparte** by Tristan Dubois and **Sashinka** by Kristina Wagenbauer with **three nominations** each. **Avant qu'on explose** by Rémi St-Michel, **La Course des tuques** by Benoit Godbout and François Brisson, **Dérive** by David Uloth and **Nous sommes Gold** by Éric Morin each received **two nominations**. **Allure** by Carlos and Jason Sanchez, **Dans la brume** by Daniel Roby, **Eye on Juliet** by Kim Nguyen, **Origami** by Patrick Demers and **Les salopes ou le sucre naturel de la peau** are each nominated for **one Iris**.

In all, **20 fictional features out of 46 eligible films** received at least one Iris nomination.

### AUDIENCE AWARD

Québec Cinéma will ask the public to vote for one of the **five films with the highest Quebec box office receipts** during the eligibility period. The winner will be announced live during the GALA QUÉBEC CINÉMA.

The finalists for the Audience Award are: **1991** by Ricardo Trogi, **La Bolduc** by François Bouvier, **La Chute de l'empire américain** by Denys Arcand, **La Course des tuques** by Benoit Godbout and François Brisson, and **La disparition des lucioles** by Sébastien Pilote

### BEST FIRST FILM

This year's Gala Québec Cinéma will feature a brand-new award: the **IRIS FOR BEST FIRST FILM**. The award, celebrating the new generation of filmmakers, will be presented to a filmmaker in recognition of the high quality of their first fictional feature. The winner will be chosen by the Gala jury from among the 18 films eligible this year. The winner will be announced live during the June 2 ceremony.

### DOCUMENTARY

In the documentary section, **Cielo** by Alison McAlpine garnered the most nominations with **four**: Best Documentary, Cinematography, Sound and Most Successful Film Outside Quebec; the latter category is open to documentaries for the first time this year. **Anote's Ark** by Matthieu Rytz, **L'autre Rio** by Émilie Beaulieu-Guérette and **Pauline Julien, intime et politique** each earned **three nominations**. **A Sister's Song** by Danae Elon is up for the Irises for Best Cinematography and Best Editing. **Les lettres de ma mère** by Serge Giguère is also nominated in **two categories**: Best Editing and Best Sound. Lastly, **Ceux qui viendront, l'entendront** by Simon Plouffe, **Des histoires inventées** by Jean-Marc E.Roy, **Innu Nikamu : Chanter la résistance** by Kevin Bacon Hervieux and **New Memories**, by the late Michka Saäl, each received **one nomination**.

### OUR FILMS AROUND THE WORLD

Quebec-made films are seen far and wide and have made their mark on the international scene this year. Selected based on a weighting system that accounts for the regions outside Quebec where a film was distributed, the number of selections by international festivals, and awards won from release to March 31, 2019, five features are in the running for **THE MOST SUCCESSFUL FILM OUTSIDE QUEBEC**: **La Chute de l'empire américain** by Denys Arcand, **Cielo** by Alison McAlpine, **La Course des tuques** by Benoit Godbout and François Brisson, **La disparition des lucioles** by Sébastien Pilote and **Eye on Juliet** by Kim Nguyen.

### SHORT FILMS

Nominated for **BEST FICTIONAL SHORT** are **Brotherhood** by Meryam Joobeur, **Fauve** by Jérémy Comte, **Lunar-Orbit Rendezvous** by Mélanie Charbonneau, **Milk** by Santiago Menghini and **Mon Boy** by Sarah Pellerin. The nominees for the **IRIS FOR BEST ANIMATED SHORT** are **Bone Mother** by Dale

Hayward and Sylvie Trouvé, *La chambre des filles* by Claire Brognez, *Mais un oiseau ne chantait pas* by Pierre Hébert, *Not Your Panda* by Tigris Alt Sakda and *Le sujet* by Patrick Bouchard.

### **IRIS HOMMAGE 2019**

Each year, the Gala Québec Cinéma recognizes the lifetime achievements of a person whose work has touched the public and marked the history and progress of our industry. The winner of the **IRIS HOMMAGE 2019** was selected based on the unanimous recommendation of the organization's Comité de représentation professionnelle (CRP), comprising representatives of the Canadian Association of Film Distributors and Exporters (CAFDE), the Association des directeurs de casting (ADCQ), the Alliance québécoise des techniciens de l'image et du son (AQTIS), the Association québécoise de la production médiatique (AQPM), the Association des réalisateurs et réalisatrices du Québec (ARRQ), the Quebec Council of the Directors Guild of Canada, the Regroupement des distributeurs indépendants de films du Québec (RDIFQ), the Société professionnelle des auteurs et des compositeurs du Québec (SPACQ), the Société des auteurs de radio, télévision et cinéma (SARTEC), the Union des artistes (UDA), the Visual Effects Society (VES) and the Writers Guild of Canada (WGC). The recipient of the **IRIS HOMMAGE 2019** will be announced in May.

### **THE SECOND ROUND OF VOTING BEGINS TODAY**

The finalists for the **18 Iris Awards** for fictional features will be submitted to voting members today, who will then select the winner in each category. As in the first round, the voters will have access to a special viewing platform. In addition, a jury of artists and professionals represented on Québec Cinéma's Comité de représentation professionnelle (CRP) will be tasked with selecting the winners in the documentary and short-film categories.

### **TICKETS ON SALE NOW**

Tickets for the **GALA ARTISANS** and the **GALA QUÉBEC CINÉMA** are now available on [quebeccinema.ca](http://quebeccinema.ca). A 15% off rebate is also offered until April 25.

The **GALA ARTISANS QUÉBEC CINÉMA**, hosted by **Karine Gonthier-Hyndman** and **Guillaume Lambert**, will be shown live from the Society for Arts and Technology (SAT) on Sunday, June 2 at 4 p.m. on ICI ARTV. **Herby Moreau** and **Claudine Prévost** will host the **Gala Québec Cinéma Red Carpet**, sharing all the excitement surrounding the awards ceremony. Starting at 7:30 p.m., the public is invited to tune in to ICI TÉLÉ to catch every moment of this gala celebration of our films. Hosted by **Guyllaine Tremblay** and **Édith Cochrane**, the **GALA QUÉBEC CINÉMA** will follow at 8 p.m. live from Studio 42 at Maison de Radio-Canada. The duo of **Herby Moreau** and **Claudine Prévost** will resume their hosting duties for the **Gala Québec Cinéma after-show**, exclusively on ICI ARTV. The Gala Québec Cinéma Red Carpet, GALA ARTISANS, GALA QUÉBEC CINÉMA and Gala Québec Cinéma after-show will all be streamed live on [Radio-Canada.ca/galaquebeccinema](http://Radio-Canada.ca/galaquebeccinema). The Gala will be rebroadcast on TV5Monde in all affiliated countries, reaching an enormous audience at home and abroad.

The **GALA ARTISANS QUÉBEC CINÉMA** is a presentation of **Radio-Canada** and **Québec Cinéma** and a production of **Groupe Fair Play**. The **GALA QUÉBEC CINÉMA** is a co-production of **Radio-Canada** and **Québec Cinéma**, represented by **Groupe Fair Play**.

For all the latest on the Gala Artisans and Gala Québec Cinéma: **#GalaCinéma**  
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### **ESSENTIAL PARTNERSHIPS**

Québec Cinéma extends sincere thanks to the primary sponsors and partners for the Gala Québec Cinéma 2019: Radio-Canada, Telefilm Canada, the Talent Fund, the Société de développement des entreprises culturelles (SODEC), the Ministère de la Culture et des Communications, the Fonds Québecor, MELS, the National Bank, Netflix and Globalex. Special thanks to the Gala's professional association partners: AQTIS, AQPM, The Directors Guild and SARTEC, and to Annexe

Communications, CTVM.info, Qui fait Quoi and all the partners in the SPRINT Gala. Québec Cinéma also thanks the professional associations represented on the CRP for their loyal support.

### **THE GALA QUÉBEC CINÉMA**

The Gala Québec Cinéma is a major televised award show that recognizes the talent of the people who make our movies. This celebration of the richness, power and uniqueness of Quebec's films reaches a large audience at home and around the world. Because of its considerable reach, it is one of the most important promotional showcases for Quebec cinema.

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**The 2019 press kit is available on [gala.quebeccinema.ca/medias](http://gala.quebeccinema.ca/medias)**