

TOURNÉE

QUÉBEC CINÉMA

For immediate release



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THE TOURNÉE QUÉBEC CINÉMA VISITS VICTORIA!

Montreal, January 22, 2018 – **La Tournée Québec Cinéma**, presented in collaboration with **Radio-Canada**, is delighted to continue its cross-Canada tour with a stop in Victoria, B.C. from February 3 to 6 for the 24th annual **Victoria Film Festival**, where the Tournée will showcase a varied group of Quebec-made films. Several artists who worked on the films will come along for the adventure, meeting francophone and francophile movie lovers.

Thanks to the support of the **Société francophone de Victoria** and the **Conseil culturel et artistique francophone de la Colombie-Britannique**, the Tournée is proud to participate in the **Victoria Film Festival** by presenting five recent films from Quebec. **HOCHELAGA, TERRE DES ÂMES** by François Girard (Canadian selection for the 2018 Academy Awards; 8 nominations for the 2018 Canadian Screen Awards), will be presented on February 3 as the festival's Canadian Gala opener. After the screening there will be a Q&A session with one of the film's actors, **Samian**. Robin Aubert's **LES AFFAMÉS** (Best Canadian Feature, TIFF 2017; 7 nominations for the 2018 Canadian Screen Awards) will also be shown on February 3. Victoria's cinephiles will then have the chance to see **ALL YOU CAN EAT BOUDDHA** by Ian Lagarde (Borsos Awards for best Canadian film and best director, Whistler Film Festival 2017; 6 nominations for the 2018 Canadian Screen Awards), **with actor Sylvio Arriola in attendance**, a nominee for best supporting actor, Canadian Screen Awards; and **LA PETITE FILLE QUI AIMAIT TROP LES ALLUMETTES** by Simon Lavoie (TIFF Canada's Top Ten 2017; 7 nominations, 2018 Canadian Screen Awards), **with the director present**, on February 4. The next day, audiences will see **TA PEAU SI LISSE** by Denis Côté (Official selection, American Film Institute Festival 2017 and Locarno International Film Festival).

LAB QUÉBEC CINÉMA ON TOUR

Joining the Tournée in Western Canada, the **Lab Québec Cinéma** team will visit Victor-Brodeur school in Victoria to offer young people a unique cinematic experience. On February 2, the students will have the chance to attend a short-film analysis and cinematic adaptation workshop as well as a screening of *AVRIL ET LE MONDE TRUQUÉ* by Christian Desmares and Franck Ekinci. They will also have the opportunity to attend an **indigenous film appreciation workshop**. By watching a selection of short films produced by **Wapikoni Mobile**, the students will discover the talent of indigenous filmmakers and learn more about the diversity of Canada's indigenous nations, languages and cultures. This workshop will be offered free of charge thanks to a partnership with **Wapikoni Mobile**. The Lab's school-based activities help young people develop their analytical skills and critical faculties, while encouraging curiosity and demonstrating the value of culture in their education. Activities include workshops, discussions, screenings with commentary, mentorship and master classes.

Presented in collaboration with **Radio-Canada**, the **Tournée Québec Cinéma** screens Quebec-made films from coast to coast, making it the largest Canada-wide initiative for the promotion of our cinema. Through the **Tournée**, Québec Cinéma gives francophone communities across Canada access to Quebec's movies on the big screen, and provides an exceptional showcase for artists from Quebec and the French-speaking world, enabling up-close interaction with movie lovers everywhere in Canada.

THE TOURNÉE QUÉBEC CINÉMA AT THE 2018 VICTORIA FILM FESTIVAL:

OPENING FILM, CANADIAN GALA

February 3, 7:30 p.m. – Victoria Conference Centre

Hochelaga, Terre des Âmes by François Girard, with actor Samian in attendance

February 3, 9:15 p.m. – Capitol 6

Les Affamés by Robin Aubert

February 4, 6:30 p.m. – The Vic

All You Can Eat Bouddha by Ian Lagarde, with actor Sylvio Arriola in attendance

February 4, 9:45 p.m. – Odeon 5

La petite fille qui aimait trop les allumettes by Simon Lavoie, with the director in attendance

February 5, 6:30 p.m. – Capitol 6

Ta peau si lisse by Denis Côté

Complete schedule and details: quebeccinema.ca.

Complete program for the 24th Victoria Film Festival: victoriafilmfestival.ca

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ESSENTIAL PARTNERSHIPS

The Tournée Québec Cinéma is made possible by the support of Bell in the form of tangible benefits. Québec Cinéma thanks the governments of British Columbia, Nunavut, Manitoba, Nova Scotia, Newfoundland and Labrador, New Brunswick and Ontario, as well as its primary partners, Tournée co-presenter Radio-Canada and MELS, Akufen and VIA Rail. Thanks also to our public-sector and government partners, the Secrétariat aux affaires intergouvernementales canadiennes (SAIC), Telefilm Canada and the Société de développement des entreprises culturelles (SODEC). Special thanks to the Wapikoni Mobile. *The Wapikoni, Cinema on Wheels* tour is part of "Wapikoni From Coast to Coast: Reconciliation Through the Media Arts," a project under the patronage of the Canadian Commission for UNESCO and supported by the Government of Canada.

ABOUT QUÉBEC CINÉMA

Québec Cinéma's mission is to promote Quebec's film industry and its artists, technicians and professionals, and to contribute to the advancement of our cinema. Access to films, education and awareness are core concerns for the organization, which it advances through a rich educational program, the **Lab Québec Cinéma**. The organization produces the three largest showcases for Quebec's films: the **Rendez-vous**, **Tournée** and **Gala Québec Cinéma**, reaching more than 1.5 million people in Quebec and around the world every year.

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