

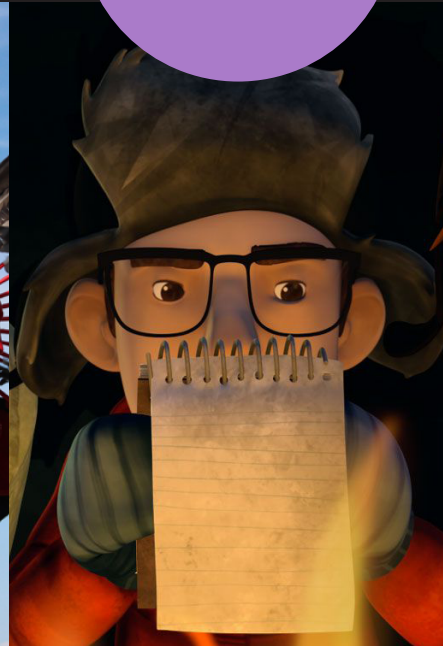
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## LA TOURNÉE QUÉBEC CINÉMA NEXT STOP: ATLANTIC CANADA!

**TOURNÉE  
QUÉBEC CINÉMA**

ÎLE-DU-  
PRINCE-ÉDOUARD

SAINT-JEAN  
DE TERRE-NEUVE



**Montreal, November 21, 2019** – La **Tournée Québec Cinéma**, in collaboration with **Radio-Canada**, will make return visits to two provinces in Atlantic Canada. Just in time for the Holidays, the Tournée is teaming up with the **Lab Québec Cinéma** to present a free program for children and adults. **Le Lab** will take advantage of the last stop of 2019 to present films in schools and an Indigenous cinema awareness workshop in collaboration with Wapikoni mobile.

In addition to its youth programming, the Tournée will visit local community centres to present a selection of films for general audiences.

Some 15 events are scheduled for Prince Edward Island (Charlottetown, Summerside, Souris and Wellington) and St. John's, Newfoundland and Labrador, between November 27 and December 2.

### **For the kids**

Budding cinephiles will get to see free screenings of **La course des tuques** by François Brisson and Benoît Godbout, written by Claude Landry, Maxime Landry and Paul Risacher; a documentary by Jean-Nicolas Orhon, **Bidonvilles : Architectures de la ville**; the film **Menteur**, directed by Émile Gaudreault and co-

written with Sébastien Ravary and Éric K. Boulianne; and two films by Nancy Florence Savard: **La légende de Sarila**, written by Pierre Tremblay and Roger Harvey, and **Nelly et Simon : Mission Yéti**, co-directed with Pierre Greco and written by Pierre Greco and André Morency. An Indigenous cinema awareness workshop is also planned for Charlottetown.

Lab Québec Cinéma is an essential partner in **imagery education** for young people. Driven by a strong belief in the importance of making young people aware of Quebec's films and francophone culture more generally, the Lab offers children a space for experimentation, creation and discovery, helping them develop an informed perspective on the world and the images surrounding them.

#### **For adults**

The program for more mature audiences includes **Kuessipan** by Myriam Verreault and Louise Archambault's film **Il pleuvait des oiseaux** (adapted from the novel by Jocelyne Saucier). The screening in St. John's will be followed by a Q&A via videoconference with the director and with set dresser Julie Raymond, who will be present.

Since its inception, the Tournée has brought Quebec's films to every part of Canada, showcasing francophone culture. Over the years the team has presented nearly **800 films** in every genre, brought along **500 artists** from Quebec's film industry and reached more than **120,000 viewers**.

Visit [quebeccinema.ca](http://quebeccinema.ca) to see if the Tournée is visiting a town near you!

### **LA TOURNÉE QUÉBEC CINÉMA IN PRINCE EDWARD ISLAND AND ST. JOHN'S, NL**

⇒ **NOVEMBER 27 | LA BELLE-ALLIANCE, SUMMERSIDE**

#### **School screening**

**La course des tuques** by François Brisson and Benoît Godbout  
Script: Claude Landry, Maxime Landry and Paul Risacher

#### **School screening**

**Menteur** by Émile Gaudreault  
Script: Émile Gaudreault, Sébastien Rivary and Éric K. Boulianne

⇒ **NOVEMBER 27 | LE CHEZ-NOUS, WELLINGTON**

**2:30 p.m.**

**Pauline Julien, intime et politique** by Pascale Ferland

⇒ **NOVEMBER 28 | ÉCOLE FRANÇOIS-BUOTE, CHARLOTTETOWN**

#### **School screening**

**Bidonvilles : Architectures de la ville** by Jean-Nicolas Orhon

#### **School screening**

**Indigenous cinema awareness** in collaboration with Wapikoni mobile

⇒ **NOVEMBER 28 | COMITÉ ACADIEN ET FRANCOPHONE DE L'EST, SOURIS**

#### **School screening**

**La course des tuques** by François Brisson and Benoît Godbout  
Script: Claude Landry, Maxime Landry and Paul Risacher

⇒ **NOVEMBER 29 | ÉCOLE FRANÇOIS-BUOTE, CHARLOTTETOWN**

**School screening**

***La légende de Sarila*** by Nancy Florence Savard  
Script: Pierre Tremblay and Roger Harvey

**School screening**

***Nelly et Simon : Mission Yéti*** by Nancy Florence Savard and Pierre Greco  
Script: Pierre Greco and André Morency

⇒ **NOVEMBER 30 | THÉÂTRE DES GRANDS-VENTS, ST. JOHN'S**

**7 p.m.**

***Il pleuvait des oiseaux*** by Louise Archambault  
Adapted from the novel by Jocelyne Saucier  
With Louise Archambault by videoconference and set dresser Julie Raymond, on-site.

⇒ **DECEMBER 2 | MEMORIAL UNIVERSITY, ARTS AND ADMIN BUILDING, ROOM 1046, ST. JOHN'S**

**7:30 p.m.**

***Kuessipan*** by Myriam Verreault  
Script: Myriam Verreault and Naomi Fontaine (based on her eponymous novel)

⇒ **DECEMBER 2 | COMITÉ ACADIEN ET FRANCOPHONE DE L'EST, SOURIS, PEI**

**6:30 p.m.**

***Il pleuvait des oiseaux*** by Louise Archambault  
Adapted from the novel by Jocelyne Saucier

**Schedule and details:** [quebeccinema.ca](http://quebeccinema.ca)

**For times of school screenings, please contact us.**

Follow the Tournée Québec Cinéma's adventures: **#TournéeQcC**  
[Facebook](#) | [Twitter](#) | [Instagram](#) | [Vimeo](#) | [YouTube](#) | [quebeccinema.ca](http://quebeccinema.ca)

**ESSENTIAL PARTNERSHIPS**

The Tournée Québec Cinéma is presented in collaboration with Radio-Canada and made possible by Bell Média through tangible benefits. Québec Cinéma thanks the governments of Prince Edward Island, Newfoundland and Labrador, Nova Scotia, New Brunswick, British Columbia, Nunavut, Manitoba, Yukon and Ontario as well as its primary partners: Radio-Canada, the Canada Media Fund, MELS, Akufen and VIA Rail. Special thanks to all the francophone community associations and festivals across Canada for their invaluable cooperation. Thanks to our public-sector and government partners: the Secrétariat du Québec aux relations canadiennes (SQRC), the Société de développement des entreprises culturelles (SODEC) and Telefilm Canada. Special thanks to Wapikoni mobile. The team also extends warm thanks to all the artists and professionals who participate in the Tournée, as well as the distributors, who stay with us throughout the season!

**ABOUT THE TOURNÉE QUÉBEC CINÉMA**

The **Tournée Québec Cinéma** tours Quebec-made movies from coast to coast, making the event the largest Canada-wide promotional vehicle for our films. Because most francophone communities outside Quebec lack access to big-screen showings of films from Quebec, the Tournée's activities enhance established festivals and enrich communities' French-language cultural offerings. Each year, several artists join the tour, making it an exceptional event for francophones and francophiles who love our movies.

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