

TOURNÉE
QUÉBEC CINÉMA

FOR IMMEDIATE RELEASE



**PERSPECTIVE QUÉBEC 2019 PRESENTS THE
GRAND CANADIAN PREMIERE OF THE LATEST FILM BY
FERNAND DANSEREAU**

Montreal, April 8, 2019 – La **Tournée Québec Cinéma**, in partnership with **Cinéfranco** and in collaboration with **Radio-Canada**, will open **Perspective Québec 2019** with the latest documentary by **Fernand Dansereau**, *Le vieil âge et l'espérance*. The filmmaker will be in Toronto for the film's only screening, on April 19. **Perspective Québec** is an event organized jointly by **Cinéfranco** and **Québec Cinéma** to give Toronto audiences access to premieres of films from Quebec. On April 19 and 20, five features and one short will be screened with several of their directors in attendance.

PERSPECTIVE QUÉBEC: A PROGRAM OF PREMIERES

The grand premiere of the latest documentary by **Fernand Dansereau**, *Le vieil âge et l'espérance*, will be presented in Toronto on April 19. A living legend, **Fernand Dansereau** is one of the most influential

Quebec filmmakers of all time. After *Le vieil âge et le rire* and its sequel *L'érotisme et le vieil âge*, the director is completing his trilogy on old age, begun in 2011, with *Le vieil âge et l'espérance*. In this latest film, he explores our relationship with old age while also casting off our society's taboos. The director, the 2005 recipient of the **Prix Albert-Tessier** – Quebec's highest honour in audio-visual arts – will travel to Toronto to meet the audience.

The screening will be preceded by the short film *Noah, 18 ans* by **Francine Hébert**. The film, which follows a transgender teen, recently won the award for **Best Franco-Canadian Film** presented by Unis TV at the **Rendez-vous Québec Cinéma**. Director **Francine Hébert** will participate in a Q&A session.

Later the same evening, *Une colonie* by **Geneviève Dulude-De Celles** will have a single screening. The film recently won a **Crystal Bear** at the Berlin Film Festival in the Generation Kplus category, to go with several other awards won since its release. Fresh from its win in Berlin, on March 31 the feature film earned three statuettes at the **Canadian Screen Awards: Best Film, Best First Film** and **Best Actress** for **Émilie Bierre**.

On April 20, the three films to be screened showcase Quebec's films in all their diversity. In the early afternoon, *Tia et Piujuq* by **Lucy Tulugarjuk** will be shown. The director will participate in a Q&A session by video link.

Next up is *L'amour* by **Marc Bisaillon**, which will also be shown with its director present. Seven years after his first entry in the Cinéfranco festival, **Marc Bisaillon** returns with a film inspired by a true story that's sure to spark an animated discussion afterwards.

Perspective Québec 2019 will conclude with the latest film by **Éric Morin**, *Nous sommes Gold*. Grounded in the life of a mining town, the feature film tells the story of Marianne, an artist who returns to her hometown after a tragedy.

AN ESSENTIAL PARTNERSHIP FOR FRENCH-LANGUAGE FILM

For two decades, the **Cinéfranco** festival has been an essential gathering for Toronto cinephiles. With annual attendance of more than 10,000, the event is English Canada's biggest French-language film festival. In 2012, **Cinéfranco** and **Québec Cinéma** joined forces to launch Perspective Québec, as a way to showcase some of Quebec's best films in Ontario. The event has been on a solid footing since its inception, highlighting cultural differences through French-language, Franco-Canadian and indigenous cinema. In addition to exclusive screenings, Perspective Québec gives audiences the chance to meet Quebec's filmmakers. The event is much appreciated by the Franco-Ontarian community, still reeling from cutbacks in francophone cultural support announced in recent months.

LA TOURNÉE QUÉBEC CINÉMA IN TORONTO

APRIL 19 | HOT DOCS TED ROGERS CINEMA

6:30 p.m.: *Le vieil âge et l'espérance* with director **Fernand Dansereau**

preceded by *Noah, 18 ans* with director **Francine Hébert**

9 p.m.: *Une colonie* by **Geneviève Dulude-De Celles**

APRIL 20 | HOT DOCS TED ROGERS CINEMA

1 p.m.: *Tia et Piujuq* by **Lucy Tulugarjuk** followed by a video Q&A

4 p.m.: *L'amour* with director **Marc Bisaillon**

7 p.m.: *Nous sommes Gold* by **Éric Morin**

Info and details: quebeccinema.ca

Complete program for Cinéfranco 2019: cinefranco.com

All the latest on the Tournée Québec Cinéma: **#TournéeQcC**
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ESSENTIAL PARTNERSHIPS

The **Tournée Québec Cinéma** is presented in collaboration with Radio-Canada and made possible by Bell Média through tangible benefits. Québec Cinéma thanks the governments of Ontario, Manitoba, Prince Edward Island, Nova Scotia, New Brunswick, British Columbia, Nunavut, Newfoundland and Labrador and Ontario as well as its primary partners: Radio-Canada, MELS, Akufen and VIA Rail. Thanks to our public-sector and government partners: the Secrétariat du Québec aux relations canadiennes (SQRC), the Société de développement des entreprises culturelles (SODEC) and Telefilm Canada.

ABOUT THE TOURNÉE QUÉBEC CINÉMA

The **Tournée Québec Cinéma** tours Quebec-made movies from coast to coast, making the event the largest Canada-wide promotional vehicle for our films. Because most francophone communities outside Quebec lack access to big-screen showings of films from Quebec, the Tournée's activities enhance established festivals and enrich communities' French-language cultural offerings. Each year, several artists join the tour, making it an exceptional event for francophones and francophiles who love our movies.

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