

TOURNÉE
QUÉBEC CINÉMA

For immediate release



GRANDE FINALE OF LA TOURNÉE QUÉBEC CINÉMA
5 AWARD-WINNING FILMS TO BE SHOWN IN IQALUIT

Montreal, May 22, 2018 – The **Tournée Québec Cinéma**, in collaboration with **Radio-Canada**, will conclude its 2018-19 season with a visit to Nunavut. From **May 24 to 26**, five Quebec-made films will be screened for cinephiles in **Iqaluit**. The films will showcase the diversity of Quebec’s cinematic output while giving Francophones in the Nunavut capital the chance to see a selection of recent award-winning films. There are few French-language cultural activities in the region; the Tournée’s visit is part of an effort to strengthen community

bonds around the French language.

A PRESTIGIOUS PROGRAM

For three days, Iqaluit's cinephiles will have access to an exciting line-up of films presented by the Tournée. Thanks to a partnership with the **Association des francophones du Nunavut**, four feature films and one short will give movie lovers the chance to see recent Quebec-made films selected for international festivals. Two of the films are powerful first works by up-and-coming filmmakers.

Among the films to be shown are **Noah, 18 ans** by Francine Hébert, winner of the award for **Best Franco-Canadian Film** at the most recent **Rendez-vous Québec Cinéma**, which will be shown on **May 24**. Immediately afterwards, **Happy Face** by **Alexandre Franchi**, winner of the **Prix collégial du cinéma québécois** in March, will be screened. The director will be on hand for a Q&A session after the film.

The next afternoon, **La Course des tuques** by François Brisson and Benoit Godbout, one of the year's biggest box-office hits, will be shown to the delight of kids and their parents. The film is in the running for the **Iris Audience Award**, to be presented on June 2 during the **Gala Québec Cinéma**.

In the early evening, **La fin des terres**, the first feature by **Loïc Darses**, will be shown. The film, which closed the **RVQC 2019**, showcases its young director's considerable talent. Darses will answer audience questions after the screening.

Lastly, on **May 26**, the first feature film by Rémi St- Michel, **Avant qu'on explose**, which was much appreciated by the audience at the closing-night screening at this year's RVQC, will bring the 2019 edition of the Tournée to a close.

REACHING OUT TO THE NEW GENERATION

For the eighth time in as many visits to Nunavut, the **Lab Québec Cinéma** team will present two exclusive screenings for students at **Trois-Soleils** high school. The documentary **Inuk en colère (Angry Inuk)** by Alethea Arnaquq-Baril and the animated film **La légende de Sarila** by Nancy Florence Savard will be shown for students at the "world's most northerly" francophone high school.

Through the Lab, Québec Cinéma makes an active contribution to education and awareness among young people from remote francophone communities by offering alternatives to Hollywood entertainment. In most cases, the screenings represent the students' first encounter with French-language film.

The Lab will also present two analysis workshops and critical debates for the students. These activities are much appreciated by young people, helping them develop their curiosity and critical-thinking abilities while making compelling French-language content part of their education.

LA TOURNÉE QUÉBEC CINÉMA IN IQALUIT:

MAY 24 | FRANCO-CENTRE

8 P.M.

Happy Face with director Alexandre Franchi present,
preceded by *Noah, 18 ans* by Francine Hébert

MAY 25 | ASTRO THEATRE

4:30 P.M.

La Course des tuques by François Brisson and Benoit Godbout

7 P.M.

La fin des terres with director Loïc Darses present

MAY 26 | ASTRO THEATRE

4:30 P.M.

Avant qu'on explose by Rémi St-Michel

Schedule and details: quebeccinema.ca

All the latest on La Tournée Québec Cinéma: **#TournéeQcC**
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DE PRÉCIEUX PARTENARIATS

La Tournée Québec Cinéma est présentée en collaboration avec Radio-Canada et rendue possible grâce à Bell par le biais des avantages tangibles. Québec Cinéma remercie le gouvernement du Nunavut, du Manitoba, de l'Île-du-Prince-Édouard, de la Nouvelle-Écosse, du Nouveau-Brunswick, de la Colombie-Britannique, de Terre-Neuve et Labrador et de l'Ontario ainsi que ses principaux partenaires, soit Radio-Canada, MELS, Akufen et VIA Rail. Merci aux partenaires publics et gouvernementaux, le Secrétariat du Québec aux relations canadiennes (SQRC), la Société de développement des entreprises culturelles (SODEC) et Téléfilm Canada.

À PROPOS DE LA TOURNÉE QUÉBEC CINÉMA

La Tournée Québec Cinéma propulse le cinéma québécois d'un océan à l'autre faisant d'elle la plus importante activité de rayonnement de notre 7^e art à travers le Canada. Consciente que la plupart des communautés francophones du pays n'ont pas accès aux films québécois sur grand écran, la Tournée bonifie la programmation de festivals existants et enrichit l'offre culturelle des communautés francophones hors Québec. Plusieurs artistes se joignent à l'aventure, créant ainsi un lieu de rencontres privilégiées avec les francophones et francophiles amoureux du cinéma d'ici.

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