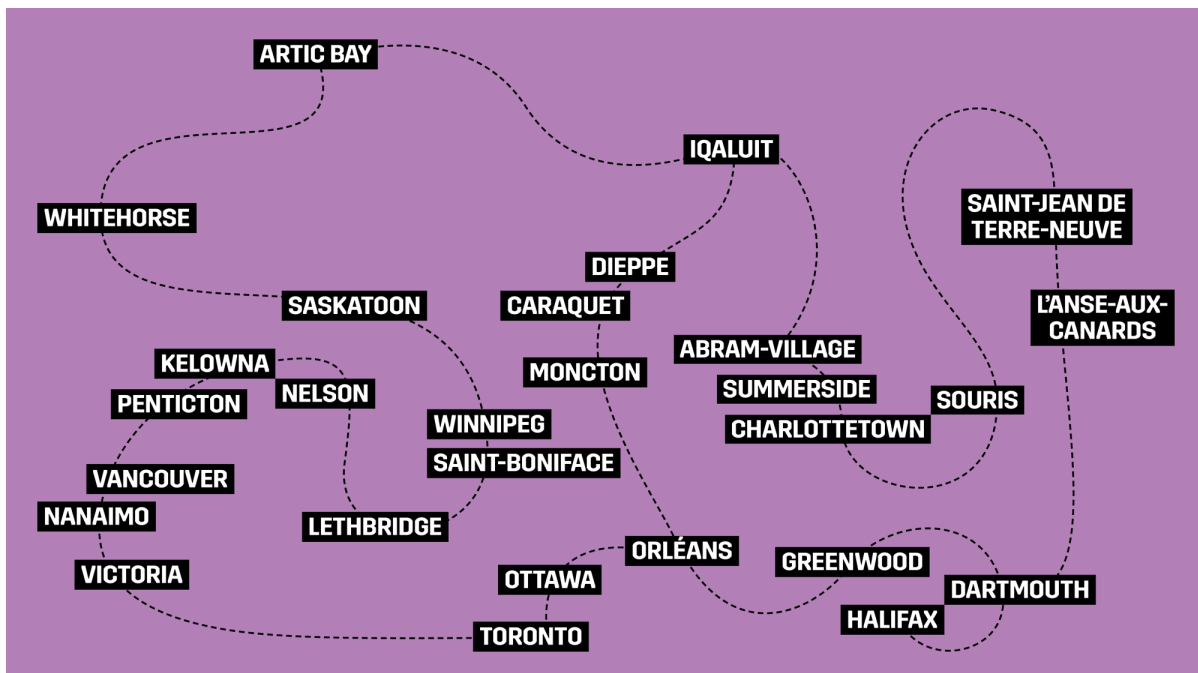


TOURNÉE QUÉBEC CINÉMA

FOR IMMEDIATE RELEASE

LA TOURNÉE QUÉBEC CINÉMA VISITS WESTERN CANADA JANUARY 26 TO FEBRUARY 10



Montreal, January 14, 2019 – La Tournée Québec Cinéma continues its journey, bringing fresh movies from Quebec to francophone communities in Western Canada. Launched 15 years ago, this initiative is Canada's single biggest activity promoting francophone cinema, with many films shown in exclusive screenings. In all, some 50 feature and short films will be presented to the region's cinephiles.

SCREENING NEW FILMS

La Tournée Québec Cinéma helps promote francophone culture in every part of Canada outside Quebec. True to its mission, it presents recent works, most of which have never before been screened in Western Canada. As such, this 2019 tour is sure to please a diverse audience with its high-quality programming. One sign of the Tournée's success: the Victoria Film festival (B.C.), the Cinergie Festival (Saskatoon) and the Available light Film Festival (Yukon) have all decided to program films presented by the Tournée. The films include the excellent *Chien de garde* by Sophie Dupuis and the finely crafted *Les Salopes ou le sucre de ta peau* by Renée Beaulieu, which should spark interesting discussions about women's sexuality in the post-#metoo world. The screening of *La grande noirceur* by Maxime Giroux is particularly noteworthy, since the film has not yet been shown in Quebec. The film derives its power from its uncanny story and stunning visuals by cinematographer Sara Mishara. To put a cherry on top, the Tournée will bring along a number of artists, including directors (Jeanne Leblanc, Sophie Bédard Marcotte, Renée Beaulieu, Pascal Plante, Aube Giroud, Maxime Giroux), actors (Catherine Sénart, François Papineau,

Guy Thauvette) and producers (Marc Daigle, Étienne Hansez), who will participate in post-screening Q&A sessions with audiences.

SPENDING QUALITY TIME WITH FRANCOPHONE COMMUNITIES

According to the Tournée's director, François Lemieux, "we owe the project's success to our extended network of local partners. I am particularly proud of everything we have accomplished together over the years. The enthusiasm of the people we meet is reflected in ever-increasing attendance at our screenings. I am also certain that the strength of francophone culture in Canada depends on initiatives like the Tournée, which bring local communities together."

LA TOURNÉE A 15 ANS

Since its inception, the Tournée has travelled more than 170,000 kilometres, bringing Quebec's films and francophone culture to audiences. On its journeys, the Tournée has screened more than 700 films representing every genre, introduced 450 artists working in several film disciplines to audiences, and reached 107,000 spectators across Canada. This 15th season, already well under way, will keep showcasing Quebec's films throughout 2019 in every Canadian province outside Quebec, as well as Yukon.

At the same time, the Lab Québec Cinéma will visit schools in Western Canada to present workshops and discussions for students. In just over 15 years, Québec Cinéma's educational activities have reached some 80,000 primary, secondary and cégep students with nearly 450 films and hundreds of opportunities to talk film with industry professionals. New this year: the Lab team will help train teachers through a program called *Études de Cinéma et de littérature francophones*. So far, five Vancouver schools have expressed their intention to participate in the program.

RAISING AUDIENCE AWARENESS OF INDIGENOUS CINEMA

For the last three years, La Tournée Québec Cinéma has presented films produced by the Wapikoni Mobile, an initiative that has earned well-deserved success. For this project, the Tournée presents short films by First Nations filmmakers, with the aim of raising audience awareness of a still relatively unknown filmmaking community. There are also Q&A sessions with indigenous filmmakers.

LIST OF FILMS SCHEDULED, BY PROVINCE, FOR THE TOURNÉE

SASKATCHEWAN

JANUARY 24 TO 26 | SASKATOON

Isla Blanca | by Jeanne Leblanc (videoconference)

Les faux tatouages | by Pascal Plante, who will attend

La légende de Sarila | by Nancy Florence Savard

Nelly et Simon: Mission Yéti | by Nancy Florence Savard and Pierre Greco

ALBERTA

JANUARY 25 | LETHBRIDGE

Pieds nus dans l'aube | by Francis Leclerc, with actor Guy Thauvette present

Isla Blanca | by Jeanne Leblanc, who will attend

JANUARY 26 | CALGARY

Nelly et Simon : Mission Yéti | by Nancy Florence Savard and Pierre Greco

Pieds nus dans l'aube | by Francis Leclerc, with actor Guy Thauvette present

Isla Blanca | by Jeanne Leblanc, who will attend

BRITISH COLUMBIA

JANUARY 28 | NELSON

Wapikoni mobile | Selection of short films

La disparition des lucioles | by Sébastien Pilote, with sound designer Olivier Calvert present

JANUARY 30-31 | KELOWNA

Pieds nus dans l'aube | by Francis Leclerc, with actress Catherine Sénart present

Les faux tatouages | by Pascal Plante (videoconference)

JANUARY 30 TO FEBRUARY 3 | VICTORIA

Claire, l'hiver | by Sophie Bédard-Marcotte (videoconference)

Modifié | by Aube Giroud (videoconference)

Wapikoni mobile | Selection of short films

Les salopes ou le sucre naturel de ta peau | by Renée Beaulieu

Chien de garde | by Sophie Dupuis, with producer Étienne Hansez present

La grande noirceur | by Maxime Giroud, who will attend

La disparition des lucioles | by Sébastien Pilote, with producer Marc Daigle present

FEBRUARY 2 TO 8 | VANCOUVER

La grande noirceur | by Maxime Giroud, who will attend

Chien de garde | by Sophie Dupuis, with producer Étienne Hansez present

Les salopes ou le sucre naturel de ta peau | by Renée Beaulieu, who will attend

Les faux tatouages | by Pascal Plante

Une colonie | by Geneviève Dulude-de-Celles

FEBRUARY 7 | NANAIMO

1991 | by Ricardo Trogi

YUKON

FEBRUARY 2 TO 8 | WHITEHORSE

Snowbirds | by Joannie Lafrenière

Une colonie | by Geneviève Dulude-de-Celles

Wapikoni mobile | Selection of short films, with executive director Odile Joannette present

Les salopes ou le sucre naturel de ta peau | by Renée Beaulieu, who will attend

Schedule and details quebeccinema.ca.

Follow the Tournée Québec Cinéma's adventures: **#TournéeQcC**
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ESSENTIAL PARTNERSHIPS

The Tournée Québec Cinéma is presented in collaboration with Radio-Canada and made possible by Bell Média through tangible benefits. Québec Cinéma thanks the governments of British Columbia, Manitoba, Prince Edward Island, Nova Scotia, New Brunswick, Nunavut, Newfoundland and Labrador and Ontario as well as its primary partners: Radio-Canada, MELS, Akufen and VIA Rail. Thanks to our public-sector and government partners: the Secrétariat du Québec aux relations canadiennes (SQRC), the Société de développement des entreprises culturelles (SODEC) and Telefilm Canada. The Tournée also thanks the Canada Council for the Arts for its support. Last year, the Council invested \$153 million to bring the arts to Canadians throughout the country.

ABOUT THE TOURNÉE QUÉBEC CINÉMA

The **Tournée Québec Cinéma** tours Quebec-made movies from coast to coast, making the event the largest Canada-wide promotional vehicle for our films. Because most francophone communities outside Quebec lack access to big-screen showings of films from Quebec, the Tournée's activities enhance

established festivals and enrich communities' French-language cultural offerings. Each year, several artists join the tour, making it an exceptional event for francophones and francophiles who love our movies.

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