

TOURNÉE QUÉBEC CINÉMA

For immediate release



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THE TOURNÉE QUÉBEC CINÉMA IS HEADING WEST ON ITS CROSS-CANADA TOUR!

The latest movies from Quebec will be screened in Victoria, Vancouver, Nelson, Kelowna, Nanaimo and Whitehorse from February 3 to 11.

Montreal, January 22, 2018 – La Tournée Québec Cinéma, presented in collaboration with **Radio-Canada**, is delighted to be back on the road showcasing Quebec's films across Canada. The Tournée will kick off 2018 with visits to several cities in British Columbia, with stops in conjunction with the **Victoria Film Festival** from February 3 to 6 and Vancouver's **Rendez-vous du cinéma québécois et francophone** on February 7, as well as a visit to **Nanaimo** and the Tournée's first-ever stops in **Nelson** and **Kelowna** from February 6 to 9. The Tournée will then move on to Whitehorse, Yukon, on February 9 and 10 for the **Available Light Film Festival 2018**. Artists from Quebec will come along for the adventure, meeting the region's francophone and francophile movie lovers.

THE TOURNÉE'S UPCOMING STOPS

VICTORIA – FEBRUARY 3 TO 6

Thanks to the involvement of the **Société francophone de Victoria** and the **Conseil culturel et artistique francophone de la Colombie-Britannique**, the Tournée is proud to be part of the 24th annual **Victoria Film**

Festival, where it will present a diverse series of screenings. From February 3 to 6, Victoria movie lovers will have the chance to see five recent Quebec-made features: **HOCHELAGA, TERRE DES ÂMES** by François Girard, **with actor Samian in attendance**; **LES AFFAMÉS** by Robin Aubert; **ALL YOU CAN EAT BOUDDHA** by Ian Lagarde, **with actor Sylvio Arriola in attendance**; **LA PETITE FILLE QUI AIMAIT TROP LES ALLUMETTES** by Simon Lavoie, **with the director in attendance**; and **TA PEAU SI LISSE** by Denis Côté.

VANCOUVER – FEBRUARY 7

In partnership with the **Conseil culturel et artistique francophone de la Colombie-Britannique**, the Tournée will then head to Vancouver on February 7 to participate in the **24th Rendez-vous du cinéma québécois et francophone** with the feature film **LES AFFAMÉS** by Robin Aubert, **with producer Stéphanie Morissette in attendance**. After the event, the Tournée will return to Vancouver twice in the next month for screenings of two more films from Quebec: **LE PROBLÈME D'INFILTRATION** by Robert Morin on February 15 and **IQUALUIT** by Benoit Pilon on March 9.

MORE SCREENINGS IN B.C. !

The Tournée is also pleased to visit three more cities in British Columbia: Nanaimo and, for the very first time, Nelson and Kelowna, with the support of the **Société francophone de Victoria** and the **Conseil culturel et artistique francophone de la Colombie-Britannique**. During these stops, the Tournée will present, in partnership with the **Association des francophones des Kootenays Ouest (AFKO)**, the **Centre culturel francophone de l'Okanagan** and the **Association des francophones de Nanaimo**, screenings on February 6 and 9 of **a selection of works produced by the Wapikoni Mobile** as well as the feature film **DE PÈRE EN FLIC 2** by Émile Gaudreault.

WHITEHORSE – FEBRUARY 9 AND 10

Continuing its journey all the way to Whitehorse, Yukon, the Tournée, with the support of its partners the **Yukon Film Society** and the **Association franco-yukonnaise**, will participate in the **Available Light Film Festival 2018**. On February 9 and 10, Whitehorse's cinephiles will get to see two recent Quebec films, **LES AFFAMÉS** by Robin Aubert, **with producer Stéphanie Morissette in attendance**, and **LES ROIS MONGOLS** by Luc Picard.

LAB QUÉBEC CINÉMA ON TOUR

Joining the Tournée in Western Canada, the **Lab Québec Cinéma** team will visit schools in Victoria and Vancouver to offer young people a unique cinematic experience. On February 2, students at Victor-Brodeur school in Victoria will have the chance to attend a short-film analysis and cinematic adaptation workshop as well as a screening of **AVRIL ET LE MONDE TRUQUÉ** by Christian Desmares and Franck Ekinci. These school-based activities help young people develop their analytical skills and critical faculties, while encouraging curiosity and demonstrating the value of culture in their education. The Lab's activities include workshops, discussions, screenings with commentary, mentorship and master classes. Students at **Victor-Brodeur** school in Victoria, as well as those at **Anne-Hébert school** in Vancouver, will also have the opportunity to attend an **indigenous film appreciation workshop** on February 2 and 5. By watching a selection of short films produced by **Wapikoni Mobile**, the students will discover the talent of indigenous filmmakers and learn more about the diversity of Canada's indigenous nations, languages and cultures. This workshop will be offered free of charge thanks to a partnership with **Wapikoni Mobile**.

Presented in collaboration with **Radio-Canada**, the **Tournée Québec Cinéma** screens Quebec-made films from coast to coast, making it the largest Canada-wide initiative for the promotion of our cinema. Through the **Tournée**, Québec Cinéma gives francophone communities across Canada access to Quebec's movies on the big screen, and provides an exceptional showcase for artists from Quebec and the French-speaking world, enabling up-close interaction with movie lovers everywhere in Canada.

Get all the latest news from the Tournée Québec Cinéma : **#TournéeQcC**
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ESSENTIAL PARTNERSHIPS

The Tournée Québec Cinéma is made possible by the support of Bell in the form of tangible benefits. Québec Cinéma thanks the governments of British Columbia, Nunavut, Manitoba, Nova Scotia, Newfoundland and Labrador, New Brunswick and Ontario, as well as its primary partners, Tournée co-presenter Radio-Canada and MELS, Akufen and VIA Rail. Thanks also to our public-sector and government partners, the Secrétariat aux affaires intergouvernementales canadiennes (SAIC), Telefilm Canada and the Société de développement des entreprises culturelles (SODEC). Special thanks to the Wapikoni Mobile. *The Wapikoni, Cinema on Wheels* tour is part of “Wapikoni From Coast to Coast: Reconciliation Through the Media Arts,” a project under the patronage of the Canadian Commission for UNESCO and supported by the Government of Canada.

ABOUT QUÉBEC CINÉMA

Québec Cinéma’s mission is to promote Quebec’s film industry and its artists, technicians and professionals, and to contribute to the advancement of our cinema. Access to films, education and awareness are core concerns for the organization, which it advances through a rich educational program, the **Lab Québec Cinéma**. The organization produces the three largest showcases for Quebec’s films: the **Rendez-vous**, **Tournée** and **Gala Québec Cinéma**, reaching more than 1.5 million people in Quebec and around the world every year.

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