



FOR IMMEDIATE RELEASE

## LA TOURNÉE QUÉBEC CINÉMA VISITS BRITISH COLUMBIA RENOWNED GUESTS AND EXCLUSIVE SCREENINGS OF QUEBEC FILMS



Montreal, January 22, 2019 – From **January 28 to February 10**, **La Tournée Québec Cinéma** will visit **Nelson, Kelowna, Victoria, Vancouver** and **Nanaimo** to screen short and feature films for the region's cinephiles. The initiative, launched 15 years ago, remains the biggest French-language film event in Canada outside Quebec, with many films presented in exclusive screenings. The 2019 tour is also bringing accomplished filmmakers to its screenings to field questions from the audience.

### EXCLUSIVE SCREENINGS AND SPECIAL GUESTS

The screenings begin on **January 28** in **Nelson**, with ***La disparition des lucioles*** by Sébastien Pilote. The film's sound designer, **Olivier Calvert**, will be there to meet the audience after the film.

Two days later, the Tournée will arrive in **Kelowna** with actress **Catherine Sénart** for a screening of ***Pieds nus dans l'aube***. The next day, ***Les faux tatouages*** will be shown, followed by a videoconference Q&A with director **Pascal Plante**.

On **January 30**, the Tournée will land in **Victoria** with six films to show. Two features will be screened as part of a partnership with the French-language program. ***Claire l'hiver*** by **Sophie Bédard Marcotte** and ***Modifié*** by **Aube Giroux** are the films to be shown, and both will be followed by videoconference Q&A sessions with their respective directors.

Then, the **Victoria Film Festival** will present four Quebec films from **February 1 to 3**. The series starts on **February 1st** with ***Les salopes ou le sucre naturel de la peau*** by **Renée Beaulieu**, which is sure to spark a lively discussion on women's sexuality in the post-#metoo world. The next day, **February 2**, ***Chien de garde*** by Sophie Dupuis will be shown with producer **Étienne Hansez** in attendance. The screening will be followed by a reception co-hosted by the **Société francophone de Victoria**. Lastly, on **February 3**, there will be two exclusive screenings: the premiere of ***La grande noirceur*** by **Maxime Giroux**, with the director present; and ***La disparition des lucioles*** by On , winner of the award for best feature at the 2018 Toronto International Film Festival; producer **Marc Daigle** will attend the screening.

The Tournée will continue its journey on **February 7**, heading to **Nanaimo** to present ***1991*** by Ricardo Trogi. The film was the top domestic earner at the Quebec box office in 2018.

From **February 2 to 8**, during the 25<sup>th</sup> annual **Rendez-vous du cinéma québécois et francophone**, Vancouver's francophone community will have the chance to see the above-mentioned films. Six films will have exclusive screenings. Among those, ***Chien de garde*** from Sophie Dupuis will be screened **February 3**. Two days later, ***Une colonie*** by **Geneviève Dulude-De Celles**, a multiple award-winner at the most recent Whistler Film Festival, including the award for best direction. **February 6**, ***La disparition des lucioles*** by Sébastien Pilote will be screened with actor **Francois Papineau** attending for a Q&A session. The next day, the film ***Les Salopes ou le sucre naturel de la peau*** by **Renée Beaulieu** will be shown to the public. Last but not least, ***Les faux tatouages***, the first film by **Pascal Plante**, a love story with two charismatic leads, **Anthony Therrien (Corbo)** and **Rose-Marie Perreault**. The film earned the Grand Prix Focus Québec/Canada award at last fall's Festival du Nouveau Cinéma (Montreal). Filmmakers **Renée Beaulieu** and **Maxime Giroux** will participate in the screenings, as will ***Chien de garde*** producer **Étienne Hansez**.

In light of recent government cutbacks, the Tournée is particularly grateful to the **Conseil culturel et artistique francophone de Colombie-Britannique**, the **government of British Columbia**, the **Victoria Film Festival**, the **University of Victoria**, the **Société francophone de Victoria**, **Visions Ouest Production**, **Les Rendez-vous du cinéma québécois et francophone**, the **Centre culturel de l'Okanagan**, the **Association des francophones des Kootenays Ouest**, the **Association des francophones de Nanaimo**, the **Landmark theatre** and **Expression Theatre Café** for their commitment and support. Québec Cinéma also thanks the artists who are travelling with the Tournée to promote francophone culture across Canada.

### **THE TOURNÉE TURNS 15**

Since its inception, the Tournée has travelled more than 170,000 kilometres, bringing Quebec's films and francophone culture to audiences. On its journeys, the Tournée has screened more than 700 films representing every genre, introduced 450 artists working in several film disciplines to audiences, and reached 107,000 spectators across Canada. This 15th season, already well under way, will keep showcasing Quebec's films throughout 2019 in every Canadian province outside Quebec, as well as Yukon. At the same time, the Lab Québec Cinéma will visit schools in Western Canada to present workshops and discussions for students. In just over 15 years, Québec Cinéma's educational activities have reached some 80,000 primary, secondary and cégep students with nearly 450 films and hundreds of opportunities to talk film with industry professionals. New this year: the Lab team will help train teachers through a program called ***Études de Cinéma et de littérature francophones***. So far, five Vancouver schools have expressed their intention to participate in the program.

### **RAISING AUDIENCE AWARENESS OF INDIGENOUS CINEMA**

For the last three years, La Tournée Québec Cinéma has presented films produced by the Wapikoni Mobile, an initiative that has earned well-deserved success. For this project, the Tournée presents short

films by First Nations filmmakers, with the aim of raising audience awareness of a still relatively unknown filmmaking community. There are also Q&A sessions with indigenous filmmakers.

#### **LA TOURNÉE QUÉBEC CINÉMA IN B.C.:**

##### **NELSON**

**JANUARY 28 | EXPRESSIONS THEATRE**

**7:30 p.m.**

**La disparition des lucioles** by Sébastien Pilote, with sound designer Olivier Calvert (videoconference)

##### **KELOWNA**

**JANUARY 30 | CENTRE CULTUREL FRANCOPHONE DE L'OKANAGAN**

**7 p.m.**

**Pieds nus dans l'aube** by Francis Leclerc, with actress Catherine Sénart present

**JANUARY 31 | CENTRE CULTUREL FRANCOPHONE DE L'OKANAGAN**

**7 p.m.**

**Les faux tatouages** by Pascal Plante (videoconference)

##### **VICTORIA**

**JANUARY 30 | UNIVERSITY OF VICTORIA**

**4:30 p.m.**

**Claire l'hiver** by Sophie Bédard-Marcotte (videoconference)

**JANUARY 31 | UNIVERSITY OF VICTORIA**

**10 a.m.**

**Modifié** by Aube Giroux (videoconference)

**FEBRUARY 1 | VICTORIA FILM FESTIVAL**

**9 p.m.**

**Les salopes ou le sucre naturel de la peau** by Renée Beaulieu, who will attend

**FEBRUARY 2 | VICTORIA FILM FESTIVAL**

**6:15 p.m.**

**Chien de garde** by Sophie Dupuis, with producer Étienne Hansez present

**FEBRUARY 3 | VICTORIA FILM FESTIVAL**

**12:45 p.m.**

**La grande noirceur** by Maxime Giroux, who will attend

**FEBRUARY 3 | VICTORIA FILM FESTIVAL**

**6:15 p.m.**

**La disparition des lucioles** by Sébastien Pilote, with producer Marc Daigle present

##### **VANCOUVER**

**FEBRUARY 2 | AUDITORIUM JULES-VERNE**

**7:30 p.m.**

**La grande noirceur** by Maxime Giroud, who will attend

**FEBRUARY 3 | AUDITORIUM JULES-VERNE**

**7:30 p.m.**

**Chien de garde** by Sophie Dupuis, with producer Étienne Hansez present

**FEBRUARY 5 | SFU WOODWARD'S**

7:30 p.m.

**Une colonie** by Geneviève Dulude-De Celles

**FEBRUARY 6 | SFU WOODWARD'S**

8:00 p.m.

**La disparition des lucioles** by Sébastien Pilote with comedian François Papineau present

**FEBRUARY 7 | SFU WOODWARD'S**

8 p.m.

**Les salopes ou le sucre naturel de la peau** by Renée Beaulieu, who will attend

**FEBRUARY 8 | SFU WOODWARD'S**

6:30 p.m.

**Les faux tatouages** by Pascal Plante

**NANAIMO**

**FEBRUARY 7 | LANDMARK CINEMA**

7 p.m.

**1991** by Ricardo Trogi

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**ESSENTIAL PARTNERSHIPS**

The Tournée Québec Cinéma is presented in collaboration with Radio-Canada and made possible by Bell Média through tangible benefits. Québec Cinéma thanks the governments of British Columbia, Manitoba, Prince Edward Island, Nova Scotia, New Brunswick, Nunavut, Newfoundland and Labrador and Ontario as well as its primary partners: Radio-Canada, MELS, Akufen and VIA Rail. Thanks to our public-sector and government partners: the Secrétariat du Québec aux relations canadiennes (SQRC), the Société de développement des entreprises culturelles (SODEC) and Telefilm Canada. The Tournée also thanks the Canada Council for the Arts for its support. Last year, the Council invested \$153 million to bring the arts to Canadians throughout the country.

**ABOUT THE TOURNÉE QUÉBEC CINÉMA**

The **Tournée Québec Cinéma** tours Quebec-made movies from coast to coast, making the event the largest Canada-wide promotional vehicle for our films. Because most francophone communities outside Quebec lack access to big-screen showings of films from Quebec, the Tournée's activities enhance established festivals and enrich communities' French-language cultural offerings. Each year, several artists join the tour, making it an exceptional event for francophones and francophiles who love our movies.

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